



The Third Text Reader: On Art, Culture and Theory

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"Third Text" is a journal on art in global context. Challenging received notions of art practice, art history, popular media and cultural theory, "Third Text" has never been content to accept the claims of anti-racism, multiculturalism or postcoloniality. It has championed new artists from five continents, and is designed to raise the critical temperature and the political stakes for art and cultural practice in the age of globalization. This reader brings together essays by critics in global art and cultural studies, but also writings by new voices which emerged in the last decades of the 20th century. Divided into sections - history, representation, identity, film, "post" theory, globalization - the reader is aimed at students and teachers of art, cultural studies, media studies, postcolonialism and globalisation.

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