



Approaches to Communication through Music

Margaret Corke

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One of the ways forward when working with those who have little or no speech, or limited comprehension of language, is to use music. In this book tried and tested approaches and activities devised to promote the development of communication and social interaction at a fundamental level are clearly set out. The ethos behind this manual is a person-centered approach, within a structured framework and allowing for differentiation and improvisation according to the learner's individual needs and developmental levels.

This is a practical guide that contains lots of ideas and original activities for the specialist and non-specialist alike. It provides original songs and music scores, activities and games, and suggestions for group work for learners at a variety of levels.

This book will be helpful to teachers, carers, therapists and parents who work or live with people with severe or profound and multiple learning difficulties. Music teachers and coordinators working in mainstream early years and primary education will also find the songs and activities useful.

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