



Digital Night and Low-Light Photography

Tim Gartside

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"Digital Night and Low-Light Photography" is an in-depth guide to the many methods and techniques a photographer needs to know to guarantee great pictures in challenging lighting situations. In addition, it explores the differences in the way film and digital cameras perform in low light, and reveals how the new features built in to many digital cameras can make a difference--from in-camera image previewing, white balance correction for light sources of different color temperatures, and ISO adjustments that can be applied to individual pictures. It also shows how digital imaging techniques can be used to rescue a disaster or perhaps create a masterpiece.

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