

Initiation Between Two Worlds: Structure and Symbolism in Pre-Christian Scandinavian Religion (The Viking Collection, Vol. 17)

dt, Jens Peter SchjÄfÂ, Margaret Clunies Ross, Matthew Driscoll, Mats Malm



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The purpose of this book is to apply theories and perspectives from the Study of Religion, or Comparative Religion, to the study of the pre-Christian culture in the North. The basic idea is that such an application will en-lighten our understanding of some myths and other narratives which, from other points of view, may seem obscure and thus give us a glimpse into the world view of the pagan Scandinavians, which cannot be obtained otherwise. The book deals with problems within the study of Religion as well as within Scandinavian Studies, and hopefully it can inspire scholars from both fields.

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