Animation: From Script to Screen

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Shamus Culhane, the animator who made the dwarfs in *Snow White*, achieves something few are able to: He makes it possible to learn a concrete skill from a book. Covering every aspect of film animation, from basic mechanics to giving creativity full play, and including writing, recording, acting, dialogue-even how to mange an animation studio of one's own, Culhane fulfills the promise of his title-"from script to screen."

Animation contains more than 130 illustrations, from the work of leading animators worldwide (including the author himself) to sketches that teach and graphic exercises for hands-on experience for the novice.

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