



# **Rifrazioni. Pensiero debole vs "New Realism". Un confronto filosofico a partire dal cinema (Italian Edition)**

*Mennato Tedino*

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E' possibile operare un confronto teoretico utilizzando l'immagine cinematografica? L'autore ritiene che non solo sia possibile ma che addirittura questa è forse l'unica strada percorribile per pensare oggi l'heideggeriano superamento della metafisica. "Rifrazioni" intende mostrare come il pensiero debole, inaugurato da Vattimo e Rovatti nel lontano 1983, sia oggi più che mai vivo e come, viceversa, il "New Realism" non riesca ad inficiarne la validità e ad accantonarne la necessità. L'analisi è condotta attraverso le immagini di due film, "Il Dubbio" e "Rashomon", che aiutano il lettore a districarsi nella selva di concetti che cui i due movimenti filosofici fanno ricorso.

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