



Autobiography and Authorship in Renaissance Verse: Chronicles of the Self (Early Modern Literature in History)

E. Heale

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The advent of relatively cheap editions in the mid-sixteenth century produced an explosion of verse, much of which represented the first person speaker as a version of the author. This book examines ways in which writers, often seeking advancement in their careers, harnessed verse for self-promotional purposes. Texts studied include a manuscript autobiography by Thomas Whythorne, printed verse by a woman, Isabella Whitney, travel and war narratives, as well as canonical texts by Spenser, Sidney and Shakespeare.

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