



The significance of color in "The Great Gatsby"

Sabine Reich

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Seminar paper from the year 2005 in the subject American Studies - Literature, University of Erfurt, course: Modernism, 8 entries in the bibliography, language: English, abstract: Introduction

Artists use colors to show hidden intentions and traffic lights provoke a certain way of acting through their color. Colors symbolize various things in everyday live. One usually has an instinctive connection from colors to certain feelings or uses. In his novel "The Great Gatsby", F. Scott Fitzgerald is an artist. He uses colors to communicate to the reader feelings and attitudes of the protagonists. With my term paper on Fitzgerald's color symbolism in "The Great Gatsby" I want to show the different uses of colors and the way color influences a scene subliminal.

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