



65 Years of Polish Animation for Children / 65 lat polskiej animacji dla dzieci

Jerzy Armata, Natalia Chojna

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Animated films hold a truly privileged position in children's cinema. They exist in two forms: individual productions and - more commonly - film series. The popularity of series among the youngest viewers is closely connected with the specific character of children's perception. Children quickly remember and become attached to the characters of film series, and once they have fully accepted them, eagerly await their new adventures. Polish animated films directed towards child audiences did not exist in pre-war Poland. Their history began in 1947 with Zenon Wasilewski's animated puppet film "In the Time of King Krakus". During the 65 years of their existence Polish animated films for children have had great success, winning numerous awards at prestigious festivals, including an Oscar for "Peter and the Wolf". This catalogue, published in a limited edition of 2000 copies, presents an abbreviated history of this exceptional field of art. It acquaints the viewer with different kinds of animated films and different techniques used in their production, explains the very essence of the process of animation, and presents the masters and their greatest achievements in films for the youngest audiences. Contents: Animation Techniques (What is an animated film?; Cartoon film or traditional animation; Puppet animation; Cutout animation; Mixed-technique animation; Non-camera animation; 3D animation); A Brief History (1945-55; 1956-60; 1961-79; 1980-88; After 1989); Masters of Animation (Zenon Wasilewski; Jerzy Zitzman; Lechoslaw Marszalek; Wladyslaw Nehrebecki; Piotr Pawel Lutczyn; Edward Sturlis; Witold Giersz; Zofia Oldak; Bogdan Nowicki; Tadeusz Wilkosz; Bronislaw Zeman; Wieslaw Zieba; Ryszard Antoniszczak; Krzysztof Kiwerski; Leszek Galysz; Robert Turlo); Short Films (24 films); Film Series (40 series); Feature Films (16 films); Animation Studios (in Lodz, Bielsko-Biala, Warsaw, Krakow, Poznan, Wroclaw)

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Playing with family within a park, coming to see the water world or hanging out with pals is thing that usually you have done when you have spare time, and then why you don't try factor that really opposite from that. 1 activity that make you not experience tired but still relaxing, trilling like on roller coaster you are ride on and with addition of knowledge. Even you love 65 Years of Polish Animation for Children / 65 lat polskiej animacji dla dzieci, you could enjoy both. It is great combination right, you still need to miss it? What kind of hangout type is it? Oh seriously its mind hangout fellas. What? Still don't get it, oh come on its known as reading friends.

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