



## Far From the Madding Crowd (Classic Reprint)

Thomas Hardy

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Excerpt from Far From the Madding Crowd

In reprinting this story for a new edition I am reminded that it was in the chapters of "Far from the Madding Crowd." as they appeared month by month in a popular magazine, that I first ventured to adopt the word "Wessex" from the pages of early English history, and give it a fictitious significance as the existing name of the district once included in that extinct kingdom. The series of novels I projected being mainly of the kind called local, they seemed to require a territorial definition of some sort to lend unity to their scene. Finding that the area of a single county did not afford a canvas large enough for this purpose, and that there were objections to an invented name, I disinterred the old one. The press and the public were kind enough to welcome the fanciful plan, and willingly joined me in the anachronism of imagining a Wessex population living under Queen Victoria; - a modern Wessex of railways, the penny post, mowing and reaping machines, union workhouses, lucifer matches, labourers who could read and write, and National school children.

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