



Mercury Theatre: The Count of Monte Cristo - August 29, 1938

Orson Welles

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The Mercury Theatre on the Air, a radio series created by Orson Welles, presented adaptations of classic literary works. These were performed by actors from Welles' celebrated Mercury Theatre repertory company, with music composed or arranged by Bernard Herrmann. The series ran from July to December 1938, after which the title was changed to *The Campbell Playhouse*.

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