



A History of English Prosody, Vol. 3: From the Twelfth Century to the Present Day (Classic Reprint)

George Saintsbury

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Excerpt from A History of English Prosody, Vol. 3: From the Twelfth Century to the Present Day

The Preface of the second volume of this book was much shorter than the Preface of the first; this shall be shorter still, indeed of the shortest. For I have endeavoured to say in the body of the text what I thought material, and I do not wish to say anything immaterial either here or elsewhere. I have only to thank critics for the kindness with which the work has been generally received hitherto; to hope that this part of it - the most difficult and trying, no doubt, of the three, as touching matters most interesting to most people - will not be found unworthy of the continuance of that kindness; to apologise to any one whom I may have offended, in any of the senses of that word, while writing on a matter where offence is very hard to avoid unless one writes with a flavourless and colourless scholasticism; and to make my bow.

But, in making it, I must once more repeat thanks to my unfailing helpers Professors Ker, Elton (to whose good offices I owe the unhoped-for advantage of being able to deal with Blake's French Revolution) and Gregory Smith.

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